

ENRICO LAGASCA | bass-baritone

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Acclaimed to have “a beautiful sound” (New York Times), bass-baritone Enrico Lagasca is enjoying a career as a soloist and chorister across America with repertoire from Early to Contemporary Music. He is regularly seen with the Choir of Trinity Wall Street and frequently sings with the Metropolitan Opera Chorus, Choir of St. Ignatius Loyola, Bach Choir of Holy Trinity Lutheran, Musica Sacra NY, Tenet Vocal Artists, Clarion Music Society, Santa Fe Desert Chorale, Bach Collegium San Diego, Conspirare, Spire, Skylark Vocal Ensemble, Seraphic Fire. Performances with the New York Philharmonic, Orchestra of St. Luke's, American Classical Orchestra, Pacific Symphony, to name a few. Recent solo performances include Mendelssohn Die erste Walpurgisnacht, US premiere of Jonathan Dove's Monster in the Maze, Beethoven 9, Haydn Creation, Bach Mass in B Minor, Mozart Requiem, Rossini Petite Messe Solennelle and Stabat Mater. Festival appearances include the Salzburg Festival, Oregon Bach Festival, Virginia Arts Festival, Mostly Mozart Festival, and Bard Summerscape Festival. Recording credits include with the Philippine Madrigal Singers, ACRONYM, Bach Choir of Holy Trinity, Skylark Vocal Ensemble, Choir of Trinity Wall Street, American Symphony Orchestra, Conspirare, and the Santa Fe Desert Chorale. Enrico studied at the University of the Philippines and at Mannes College of Music. He currently resides in New York City. Follow him online at [www.enricolagasca.com](http://www.enricolagasca.com) and @enricolee.

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